



PROGRAMME	<b>SUMMER SCHOOLS BY CARRE INTERNATIONAL</b>
MODULE	<b>CULTURE AND HERITAGE</b>
DATES	Session 2 – June 30th – July 18th, 2025
VOLUME	<b>30 hours</b>
CREDITS	-
LANGUAGE	French
PREREQUISITES	Intermediate to advanced
ACADEMIC REFERENT	Romain MENEGON
ADMINISTRATIVE REFERENT	Sylvie LEPETIT, Clémence LEFEVRES   <a href="mailto:intl.fle.cie@unicaen.fr">intl.fle.cie@unicaen.fr</a>
PARTNERSHIP	-

## PRESENTATION / OBJECTIVES

The objective of the module is to combine the development of language skills with the cultural discovery of heritage: **literature, history and architecture**.

The courses favor an **interactive approach** and organizational methods aimed at encouraging the learner's involvement (group work, research on files). The devices are based on **diversified media** (audio, videos, texts, etc.) **and visits** integrated into the learning sequences.

## CONTENTS – SESSION 2

### SEQUENCE 1 – 10.5 hours (7.5 hours of lessons + 3 hours of visits)

#### HISTORY IN NORMANDY

The purpose of the module is to discover and deepen aspects of the history of France concerning Normandy. From the Middle Ages to contemporary times, students will alternate lessons with the preparation of guided tours.



### SEQUENCE 2 - 7.5 hours of lessons

#### WRITERS FROM/IN NORMANDY

##### ANNIE ERNAUX

Annie Ernaux, born near Le Havre in 1940, is one of the greatest representatives of contemporary French literature; she was awarded with the Nobel Prize for Literature in 2022. The course offers students the discovery of this Norman author and the essential issues of her work, as well as the reading of the autobiographical text *L'Autre fille*.



## SEQUENCE 3 – 12 hours (5 hours of lessons + 7 hours of visits)

### ARCHITECTURE IN NORMANDY

The course aims to study and discover the architectural heritage of Normandy and is based on guided tours of the sites mentioned (for example, the Abbaye aux Dames, Abbaye d'Ardenne-IMEC, Château de Fontaine-Henry, campus and city of Caen).



## ASSESSMENT

**Certificate of participation** + development of a **portfolio** (set of documents that reflect learning and training experience).

## RESOURCES

- Mémorial de Caen : <http://www.memorial-caen.fr/>
- Musée Eugène Boudin : <http://www.musees-honfleur.fr/>
- Tapisserie de Bayeux : [http://www.bayeuxmuseum.com/la\\_tapisserie\\_de\\_bayeux.html](http://www.bayeuxmuseum.com/la_tapisserie_de_bayeux.html)
- Musée de Normandie : <http://musee-de-normandie.caen.fr/>
- Château de Caen : <http://musee-de-normandie.caen.fr/application-chateau>
- IMEC : <http://www.imec-archives.com/>
- Château de Fontaine-Henry : <http://www.chateaufontainehenry.com/>
- Abbaye aux Dames : <http://www.caen-tourisme.fr/fr/decouvrir-caen/guillaume-le-conquerant/abbaye-aux-dames>
- Compagnie Macédoine : <http://www.assomacedoine.fr/> <https://www.facebook.com/asso.macedoine>

Find all the modules offered as part of the Summer Schools by Carré international on:  
<https://www.unicaen.fr/international/bienvenue/etudier-le-francais/ecoles-dete-du-carre-international-edeci/>

and all of our French as a foreign language training offer on  
<https://www.unicaen.fr/international/bienvenue/etudier-le-francais/>

*Non-contractual provisional program subject to modification; the illustrations are given as an example.*