PROGRAMME	SUMMER SCHOOLS BY CARRE INTERNATIONAL
MODULE	LANGUAGE PRACTICE
DATES	Session 2 – June 30th – July 18th, 2025
VOLUME	45 hours
CREDITS	-
LANGUAGE	French
PREREQUISITES	Online placement test during the registration
ACADEMIC REFERENT	Romain MENEGON
ADMINISTRATIVE REFERENT	Sylvie LEPETIT, Clémence LEFEVRES <u>intl.fle.cie@unicaen.fr</u>
PARTNERSHIP	-

PRESENTATION / OBJECTIVES

The language practice modules of the Summer Schools aim to help trainees build comprehension, production and interaction skills in writing and speaking. They include work on prosodic mechanisms, grammatical structures, lexical elements corresponding to the speech acts studied.

The contents defined below constitute the official training framework (in reference to the levels defined by the Common European Framework of Reference for Languages — CEFR). They do not constitute a syllabus, but define the objectives from which the French as a Foreign Language (FFL) teacher of the Carré international builds the proposed course.

CONTENTS

LEVEL A2

OBJECTIVES

- Simply describe and introduce people
- Interact in the context of daily activities, leisure activities, discuss their living conditions
- Evoke events, past habits, personal experiences
- Give preference

LEXICON

- Past and present daily habits: purchases, travel
- Hobbies, professional activities
- Environment: home, workplace
- Self and others: members, family relationships, friends, neighbors

GRAMMATICAL STRUCTURES

- Present indicative, imperative, past tense and imperfect, future, use of subjunctive and present conditional
- The condition: if + present
- Interrogative structures
- Spatio-temporal markers

- The superlative and the comparative
- The adjective: accord and place
- Personal pronouns, direct and indirect
- Demonstrative, possessive pronouns
- Simple relative pronouns

PHONIC AND GRAPHIC SYSTEM

- The vowel and consonant system
- The phony-graphy relationship
- Identification of rhythmic groups
- Identify and produce stress (tonic and emphasis)
- Work on intonation frames
- Produce sequence and connection in fixed or frequent groups

LEVEL **B1**

OBJECTIVES

- Interact in frequent areas of daily life: understand the essential points of generalist programs from the media, discuss familiar and everyday subjects by specifying one's position: experience, reactions, feelings
- React to more unusual situations
- Interact in his field of interest or specialty: understand the essential points of a media of his specialty, or relating to his field of interest

LEXICON

- Feelings, point of view
- Events: encounters, unusual situations
- The media (Internet, newspaper, television): current affairs, social events

GRAMMATICAL STRUCTURES

- Simple and complex relative pronouns
- Simple impersonal forms
- Indefinites
- Verbal constructions, modes, tenses, accomplished aspect
- The passive form, the pronominal form
- Circumstantial markers: time, goal, cause, consequence, hypothesis, condition, opposition, concession

PHONIC AND GRAPHIC SYSTEM

- Mastery of the vowel and consonant system
- The influence of sounds on each other: sequence, links, consonant assimilation
- Mastery of prosody (linguistic and expressive): rhythm, accentuation and intonation

LEVEL **B2**

OBJECTIVES

- Characterize, explain, summarize, comment on a fact, a process
- Expressing one's opinion: constructing an argument, in the context of a written text, a debate, a discussion, reacting to remarks and arguments, modalizing one's remarks.

LEXICON

- Current affairs and social facts
- Influence of the work of the lexicon according to his specialty
- Markers of opinion, point of view (connotations, nuances linked to registers, stylistic effects, markers of support vs. distancing)

GRAMMATICAL STRUCTURES

- Anaphoric relationships
- Aspectual, modal and impersonal values
- Reformulation: complex relative, nominalization, modalization
- Circumstantial and logical markers

PHONIC AND GRAPHIC SYSTEM

- Mastery of the vowel and consonant system
- Prosody and speech acts
- Sequences, liaisons, drop of the « e », consonant assimilation: specificities according to the language registers
- Norms and variations in the French-speaking world

LEVEL C1

OBJECTIVES

- Understand and produce complex speech in a variety of speaking situations. Identify the implicit and decode them. Work on taking charge of utterances and the degree of adherence of the enunciator to his utterance is an important component of learning.
- Practice of reformulation: summary, synthesis, analysis (according to pedagogical choices).

LEXICON

• Mastery of a vast and precise lexical repertoire, numerous variations of written and oral French.

GRAMMATICAL STRUCTURES

• Thoughtful observation of language facts, related to the enunciative context and the discursive genres addressed.

PHONIC AND GRAPHIC SYSTEM

- Identifying and expressing fine nuances of meaning through variation in intonation and emphasis placement.
- Individualized work (according to the obstacles identifies by the teacher).

ASSESSMENT

Certificate of participation including:

- A grade evaluating the acquisition of skills and the progress made, as well as attendance and involvement.
- A general comment.

RESOURCES

A French method is provided to students for session 2.

Find all the modules offered as part of the Summer Schools by Carré international on: https://www.unicaen.fr/international/bienvenue/etudier-le-français/ecoles-dete-du-carre-international-edeci/

and all of our French as a foreign language training offer on https://www.unicaen.fr/international/bienvenue/etudier-le-francais/

Non-contractual provisional program subject to modification; the illustrations are given as an example.